The Daily Paper of the Submarine Branch With the co-operation of Office of Admiral (Submarines)

# Ron Richards SHOP TALK



welcome! Write to "Good Morning" c/o Press Division, Admiralty, London, S.W.1



CUB-LIT. RODNEY GEORGE
DOVE, R.N.V.R., who also
wins the D.S.O., is the son of a
Wallington, Surrey, butcher.
Said his mother: "Rodney
went to Dulwich College. He
was never particularly good at
games, and though he liked to
swim, he won no medals. He
was quite ordinary, you know.
"But he was simply terribly
anxious to join the Navy, and
he succeeded in doing so when
he was nineteen."

he succeeded in doing so when he was nineteen."
Sub-Lieut. Dove has a 20-year-old sister who is a nurse at Westminster Hospital.
Leading Seaman James Michael Freel, 24, who wins the C.G.M., is one of a family of seven sons and two daughters born in Duke Street, Barrow. His father is a riveter.
Said his mother: "He always

# Good S74 Not even 'The Cloth' can save you

### CLOISTER'S INVASION

(Forms, Forms, Forms!)

EVEN if you give up all your worldly possessions, put on a sackcloth garb, and take a vow to shun the outside world, you cannot escape such earthly problems as the black-out and pay-as-you-earn income tax.

ay-as-you-earn income tax.

I have just been speaking to a brotherhood of monks in a famous monastery. They cannot escape the war—there is even a flying bomb crater in their monastery garden!

Some monks of kindred orders ave sellusion imposed on them.





L/S A. Ferrier



### Says John Hilderson

They feel it is part of their duty to keep well informed of world affairs, even though their strict vow compels them to shun personal contact with the outside world. Radio was the answer. Although many of these monks are not allowed to read the daily papers, they tune in to the news bulletins from the B.B.C.

Although their lives are

in to the news bulletins from the B.B.C.

Although their lives are dedicated to prayer and meditation, they keep abreast of current events, not only to study the progress of the war, but to avoid ignorance of war-time regulations causing them to commit some breach.

Rationing does not trouble them overmuch, for the monks are ascetic and mostly do not touch fish, flesh, or even eggs, but live entirely on milk, cheese, vegetables and bread. Monks who are taken ill and need special diet have individual treatment, and the Father Superior authorises a special application to the local Food Office. In the outside world, especially by neighbours living near

ferred to a bomb-proof dungeon.

It's not all work part of the part of the winds have to part of the winds and the part of the part of the winds are the minister the might be an "incident" it has been necessary to black-out all the windows of the fisher of the fisher of the fisher of the monastery accountants as had to turn away for a while from the massive brase-lapel and master the problems presented by pay-as-you-earn income tax.

This is the first time any of the monastery brase to the monks have had to truble with income tax, for they give the monastery, the trouble with income tax, for they give the monastery, the trouble will income tax, for they give the monastery, the trouble will income tax, for they give the monastery, the trouble will income tax, for they give the monastery, the trouble will income tax, for they give the monastery, the trouble will income tax, for they give the monastery, the trouble will income tax, for they give the monastery between the monaste

continue to praise and bless Him.

On the other hand, should He hide Himself and leave them for a little while, they either fall into complaints or excessive dejection.

Oh! how much is the pure dove of Jesus able to do, when it is not mixed with any self-interest or self-love!

Are not all those to be called hirelings who are always seeking consolation?

Where shall we find a man that is willing to serve God gratis?

And when he shall have done all things which he knows should be done, let him think that he has done nothing.

Then will he be truly poor in spirit, and may say with the Prophet, I am alone and poor.

Yet no one is indeed richer than such a man, none more powerful, none more free. He knows how to leave himself and all things, and seat himself in the very lowest place.

### That Sunday Thoughts

I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me; the idea of getting rid of it nearly breaks my

Jerome's "Three Men in a Boat."

If I were hanged on the highest hill,
Mother o' mine, O mother o' mine!
I know whose love would follow me still,
Mother o' mine, O mother o' mine!

Kinling.



### Don't say Boo to Wild Geese

### By Fred Kitchen

IT was a wretched morning, lost a desire for "gooseflesh," and Jesse, probing his way having suddenly got plenty of through an icy fog that spread his own.

His one thought was how best to get away from the keeping a straight line or making direles.

His one thought was how best to get away from the company without giving of fence. keeping a straight line or mak-ing circles.

His work lay on the far side

keeping a straight line or making circles.

His work lay on the far side of the swampy marsh, where ground and tied his "handthe higher and driler grass had been broken up and drilled it, and gentily backed himself with wheat, and, of course, Jesse's job was to clean out the ditches.

A grey form loomed through the fog, and in that grey excited remarks as the geese atmosphere it looked like a gathered around the little red flag.

the fog, and in that grey a tamosphere it looked like a ghost.

It was a monstrous wild goose, and Jesse, thinking it was lost in the fog, contemplated its capture, either dead or alive, for a goose is too great a prize to be left lying about—with Christmas time drawing on.

He carried a stout stick to help him along over the boggy ground, and approached a little nearer, with murderous intent, when the goose stretched out its neck and "hissed."

Jesse is never afraid to "say boo to a goose," but in this case, no sooner had the solitary goose "hissed" than a chorus of cackling broke out somewhere in the greyness beyond, and several more s hapes loomed through the fog, pointing defiantly at Jesse.

"Things were looking a bit thick—like the fog," said Jesse, recounting his adventure, "and way back it was like a crowd of voices talking, as the geese took the alarm."

Ordinarily, the geese would have sailed away at Jesse's approach, but the thick fog held them down. And in desperation they were determined to defend themselves against intruders rather than attempt to fly through that heavy wet blanket.

It may have been partly curiosity, but ward and looking for the geese came gathering forward and looking.

It may have been partly curiosity, but the geese came gathering forward and looking so formidably at Jesse that he

### They said ...

Tender - handed stroke a nettle, And it stings you for your pains; Grasp it like a man of mettle, And it soft as silk remains. Aaron Hill (1685-1750).

O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stained mouth.
Keats.

Physicians of all men are most happy; what good success soever they have, the world proclaimeth, and what faults they commit, the world proclam faults they comme earth covereth. Francis Quarles (1592-1644).

### Read this before Words you buy a Camera

### Derek Richards' Photo-Feature

her more specialised subjects.

But don't feel discouraged if you remain the owner of a "five-bob box of blackness." You'll have to be more careful in your choice of subject, but with good technique you'll get the picture you want—and it will be a good one.

ARE you getting a camera?

"What sort of camera shall I buy? Where shall I buy?

These questions are being asked almost daily. Let us deal with the money problem first. False ideas have kept many an interested onlooker from becoming an ardent enthusiast.

If you have a camera that will take a straightforward photo and yield a clear, sharp print (and any standard box camera will do this), you are equipped ito take pictures worthy of exhibition in next ance allows.

Your only limitation (we'll ignore the present film shortage) is that of your own ability. By all means buy as good a camera as you can afford; a more expensive model will raillow you to tackle shots under adverse conditions, indoor work, night and speed photos, and ofther more specialised subjects.

But don't feel discouraged if your remain the own that sort a discouraged if your remain the own that sort a discouraged if your remain the own that are allows.

"". . and of good physique," advertising columns, or, better to carry his equipment around, still, by personal contacts, frequently offers real bargains.

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For this market photo-graphic advertising outlets, from the advert



(3) The shutter should have as wide a range of speeds as possible. An excellent all-round shutter is the Compur. It is fitted on many betterclass folding cameras and miniatures, and has speeds ranging from one second to 1/250th.

(4) See that you have a good

# for Music

These are the words you don't know (possibly) for the tunes you (probably) do. You'll like both words and music in sheets, and these are on their way to places for distribution among the musical exponents.

LIGHTS OUT 'TIL REVEILLE. By courtesy of the Southern Music Publishing Co. Words and music by Stanley Cowan and Bobby Worth.

Lights out 'til Reveille, I dream the whole night

Each night until Reveille, I dream, my dear, of you. I have your face before me, The moments we're apart. Lights out until Reveille, I dream of you, Sweetheart.

### AMOR. AMOR.

By courtesy of the Southern Music Publishing Co. Lyric by Sunny Skylar; music by Gabriel Ruiz.

Amor, Amor, Amor, This word so sweet, That I repeat, Means I adore you.

Amor, amor, my love,
Would you deny this heart
that I
Have placed before you?
I can't find another word with
meaning so clear,
My lips try to whisper sweeter
things in your ear,
But somehow or other nothing
sounds quite so dear,
As this soft caressing word I
know.

ranging from one second to coupled coupled hich case least £5 (4) See that you have a good, least £5 (6) See the general structure of the camera is sturdy, and pretty if there is a bellows, see that of if you it is not worn at the edges. (6) If possible, test the camera before buying it, by shooting off a film. Notice the definition and accuracy of the viewfinder.

WAIT FOR ME, MARY.

By courtesy of B. Feldman and Co. By Charlie Tobias, Nat Simon and Harry Tobias.

(6) If possible, test the camera before buying it, by shooting off a film. Notice the definition and accuracy of the viewfinder.

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### UCK RYAN



















































To one who regards the modern tendency towards over-specialisation in philately as obstructive to the proper enjoyment of the hobby, some comments on British war-time printings in the "International Stamp Review," of St. Joseph, Missouri, come as a refreshing

of St. Joseph, Missouri, come as a refreshing draught of common sense.

The New Yorker, says the writer, frowns on many of these printings and refuses to buy them, the main reason being that he "can't tell the difference between the war print and the old printing. Some collectors can tell green from dull green, a few can distinguish between violet and light violet, but how many know the difference between slate and dull slate-even when they have the two sets in front of them for comparison? . What difference does it make? they ask. The picture's the same."

After the war, collectors who have for long been separated from their hobby will have enough to do to catch up on genuine war issues without bothering about infinitesimal differences of paper, colour and perforations.

Stanley Phillips, Editor of Gibbons Catalogue, remains adamant in his attitude to quarter perfs., and refuses to inkroduce into the catalogues a new standard of listing of perforations. He tells the Editor of "Stamp Collecting," in whose periodical has appeared many arguments in favour of quarter perfs., that "the majority of users of the Gibbons Catalogue are definitely not in favour of the inclusion of quarter perforations; in fact, the great majority of collectors think perforation distinctions of any kind an unmitigated nuisance."

He contends also that "every collector of current Colonial varieties is not interested that Gibbons deal with the hobby and its followers from a much wider viewpoint than any individual collector or editor, for they handle the correspondence and orders of many tens of thousands of collectors every year.

But not all dealers are as honest as Stahley Gibbons. I think there is little doubt that the undus emphasis on many tens of thousands of collectors every year.

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Reference is made in "Linn's Weekly Stamp News" to the propaganda covers of Peace Societies who were active in America before the war. These societies were encouraged and financed by Axis agents in an endeavour to keep America out of the conflict for as long as possible.

Much of the propaganda of these organisations was done through the mails. Many of the covers bore printed slogans; some had labels attached.

rather Divine, the coloured gentleman who fathered a vast following and seemed endowed with an endless supply of ready money, sent a telegram to President Roosevelt, Vice-President Garner, and other well-known personalities, in 1939, reading: "Why not write the three Americas as a National and International Defence for Peace? Let there be of America, even as this is the United States of America. If not, I propose that the United States of Little States of America. If not, I propose that the United States of America. If not, I propose that the United States of America and South America and makes all the Americas one Democracy.—Father Divine."

That boy certainly had something.

Illustrated in this column is a 10m. Egyptian emmemorative of the death of King Fuad.



That boy certainly had something. Illustrated in this column is a 10m, Egyptian commemorative of the death of King Fuad, photogravure printed by the Survey Department at Cairo; and some designs of a Cuba set in honour of the 450th anniversary of the discovery of America by Christopher Columbus, which should have been issued in 1942, but came on sale first on May 15 this year.

Here is a case of real austerity. Someone who heard it told me. In a crowded bus the conductor grimly eyed a row of five people. "Room for another lady there," he said, "you're all much too comfortable."



Sway, swing, and sweet singing: that's the way to enjoy yourself on Waikiki.



Gathered together for the "lua"— that's a beanfeast to you.

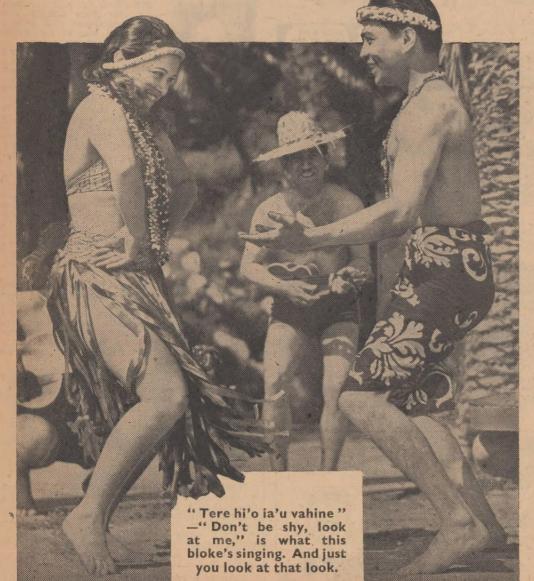


Pounding up the "Poi," the sweet root of the Taro plant, Hawaii's favourite night meal.

## WHO'S WHO IN HULA-HULA

Here are close-ups of Hawaiian Poi and Hula, Island customs which not even the machine age can streamline.







The end of a perfect Hawaiian day. Feasting, dancing, laughter and love, that's what Poi and Hula mean.